

WOODWIND SEXTET No. 2

M. HEDIEN

PARTS

**Music for 2 flutes, oboe, 2 clarinets and bassoon.
(Note that alternate flute parts are provided with some passages simplified, which can be used depending on the preference of the players. The alternate flute parts are at the end of the file.)**

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Woodwind Sextet No. 2

Flute 1

Allegro ♩ = 138

M. Hedien

ff

4 *mp*

8

12

17 *f* *p*

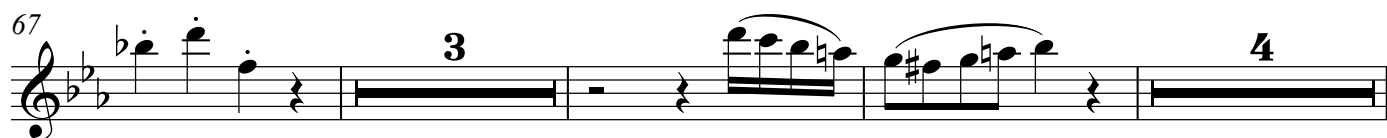
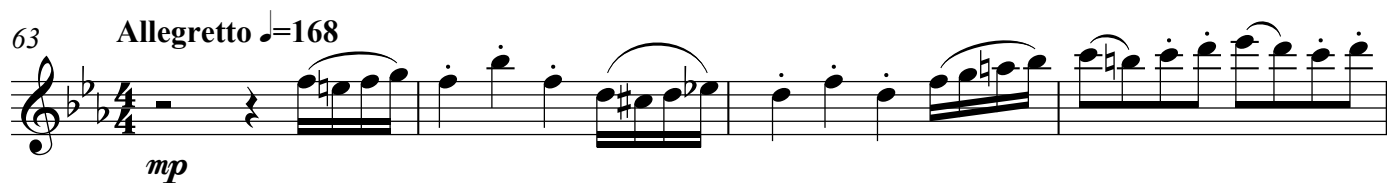
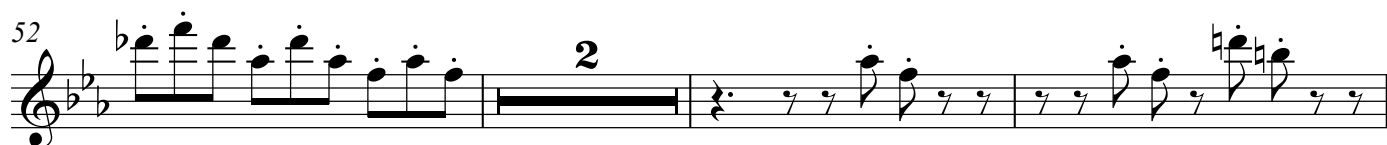
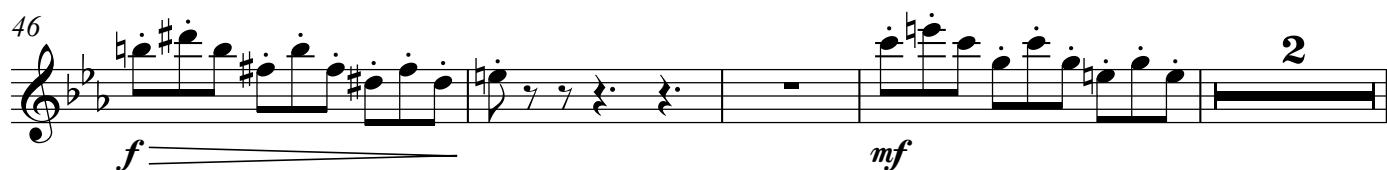
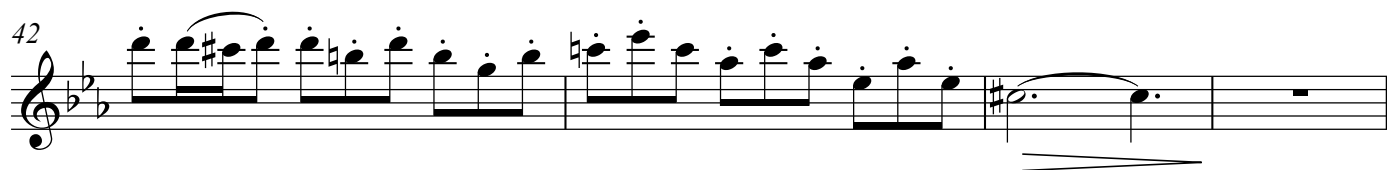
22 *mf* *ff*

28

32

35

Flute 1



92 3

Flute 1

95 3

ff *p*

101 12

mp *mf*

104 **Allegro** ♩ = 168

f

107

110 *ff*

112

114

117 *p*

120 **molto rit.**

f *p*

124 Adagio $\text{♩} = 92$ 8 *p*

136 *mp*

141 *mf* *p*

147

153 *f*

159

164 *p* *ff*

168 Allegro $\text{♩} = 120$ 5 6 8 *mp*

180

182

185 *mf*

188 *accel.* 3

193 *f*

195 $\text{♩} = 60$
Menuetto 4

202 8 5 *p*

218 2 *p*

227 *mp* 6 *f*

239

245

251 4

Flute 1

259 *ff*

266

273 Allegretto ♩=168 *p*

280 *p*

288 *mp* *mp*

295 *f* *f*

300 Agitato ♩=180

305

309 *poco rit.* *ff*

317 Adagio ♩=84 *pp* *p*

Allegro ♩=144

Flute 1

7

322

ff *mf*

326

330

334

f

339

mf

343

f *ff*

347

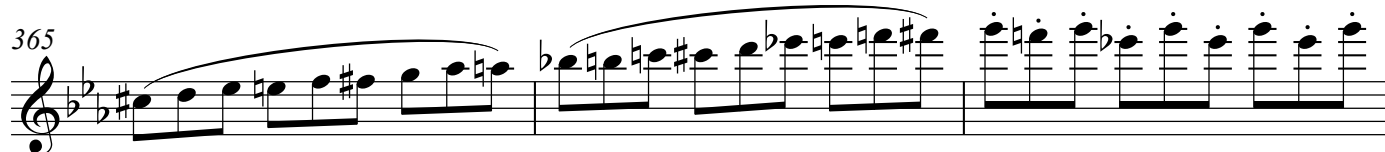
351

354

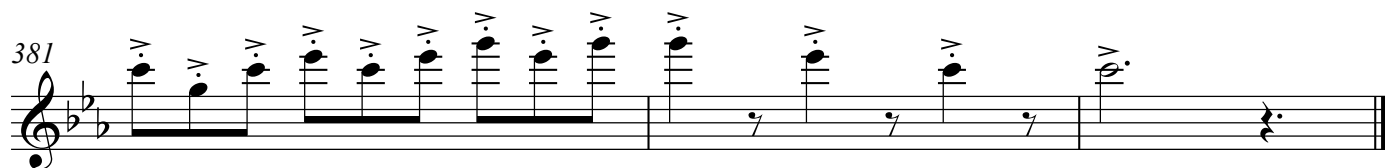
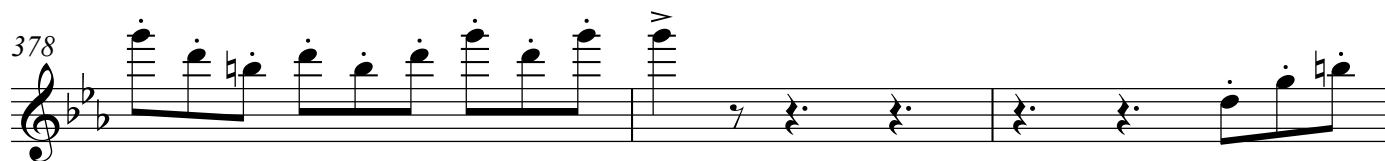
Flute 1



accel.



Wild ♩ = 170



Woodwind Sextet No. 2

Flute 2

Allegro ♩ = 138

M. Hedien

ff

4 *mp*

8

12

17 *f* *p*

22 *mf* *ff*

28

32

37

41

45

f *mf*

50

p

63

Allegretto ♩=168

mp

70

p

77

mf

83

f

89

mf

95

ff

100

p *mp* *mf*

104 **Allegro** ♩=168

f

107

ff

110

ff

112

ff

114

ff

117

p

120

f *p*

123 **molto rit.** **Adagietto** ♩=92

8

134 *p* *mp*

139 *mf* *p*

144

150

157 *f*

163 *p*

167 *ff* *mp* Allegro ♩=120

178

181

184

187 *mf* 3

192 *accel.* *f*

195 *♩ = 60* Menuetto 4

202 8 5 *p*

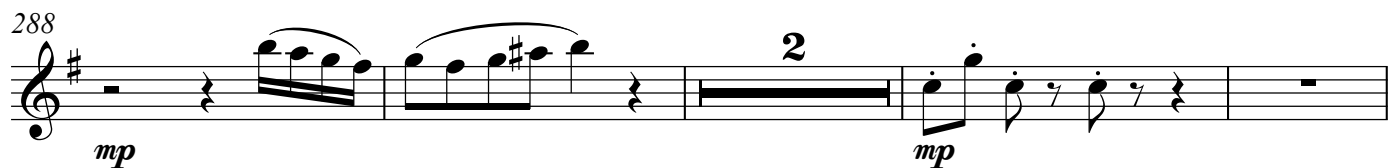
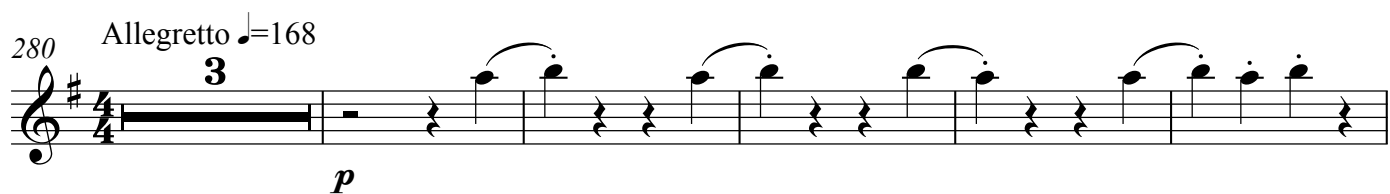
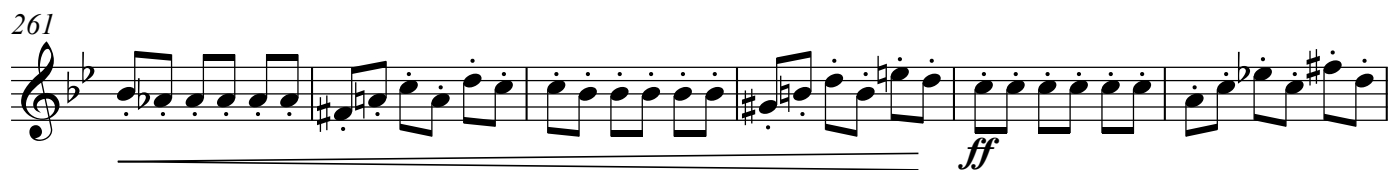
219 2 *p*

228 4 *mp* *mf* *f*

238

244

248 4



Flute 2

7

Adagio $\text{♩} = 84$

3

317 $\text{♩} = 84$
pp

Allegro $\text{♩} = 144$

323 *ff* *mf*

327

331

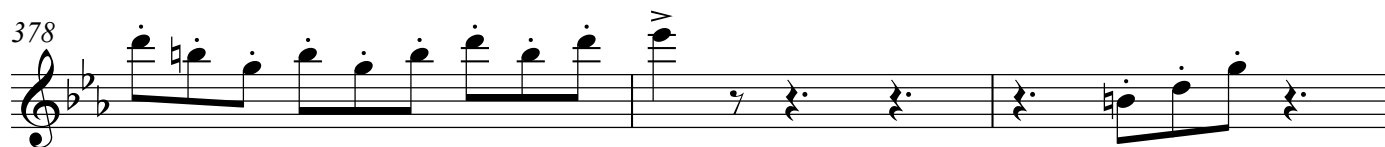
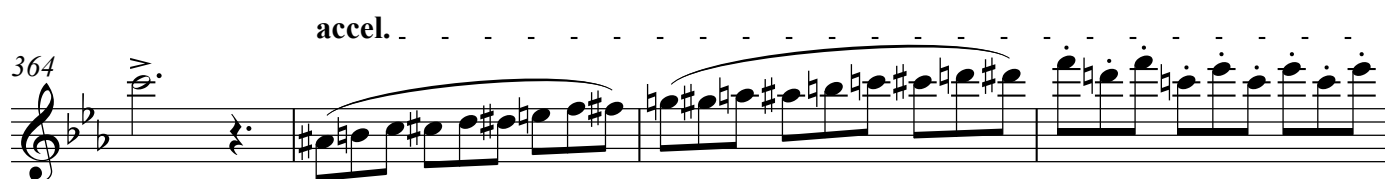
336 *f*

340 *mf* *f*

344 *ff*

348

352



Woodwind Sextet No. 2

Oboe

Allegro ♩ = 138

M. Hedien

ff

8

mf

14

f

20

mp

24

f

ff

28

33

38

42

f

48 *mf*

53 *mp*

62 *Allegretto* ♩=168 *p*

70 *mp* *p*

75 *p* *mp*

79 *mf* *f*

85

89 *p* *mf*

94 *ff*

102 *Allegro* ♩=168 *mf* *f*

106



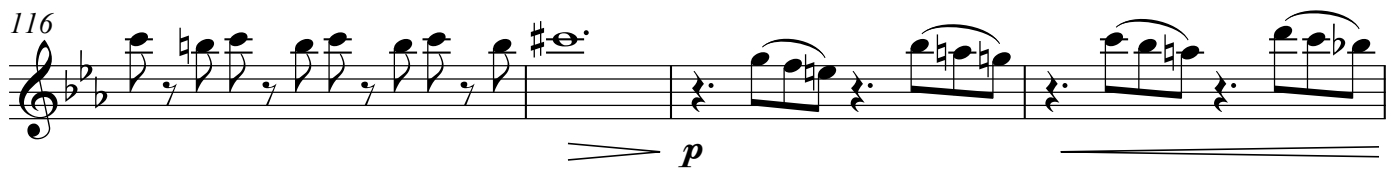
110



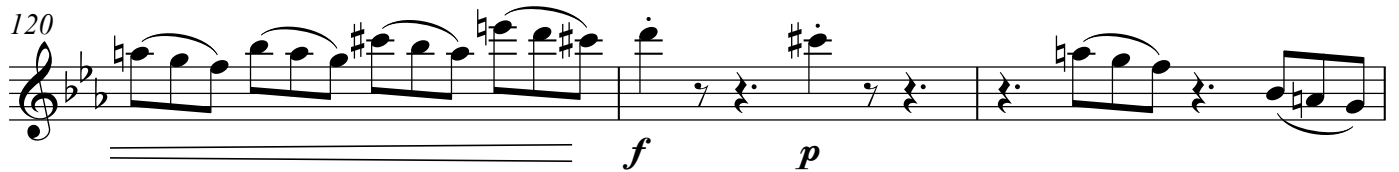
113



116



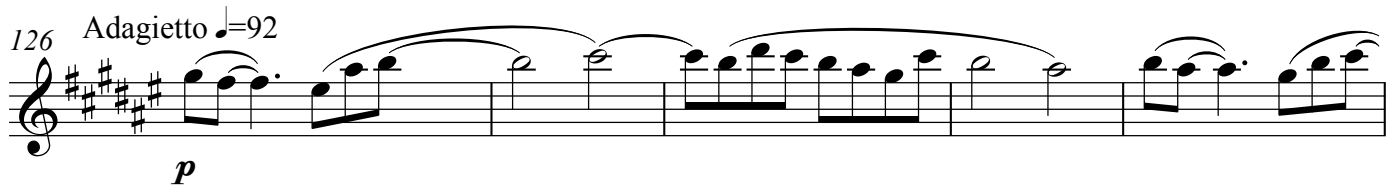
120



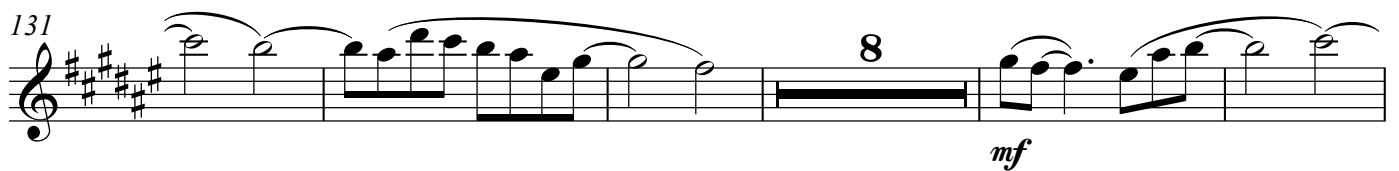
123 **molto rit.**



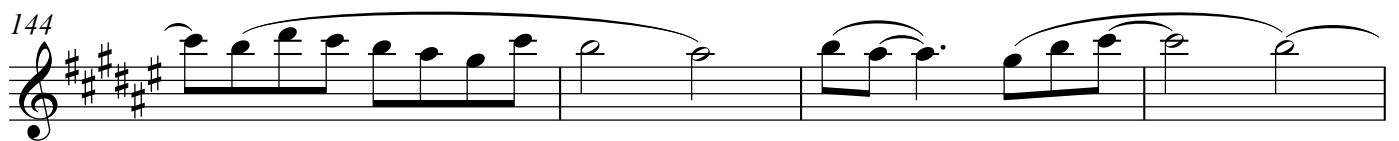
126 **Adagietto** ♩=92



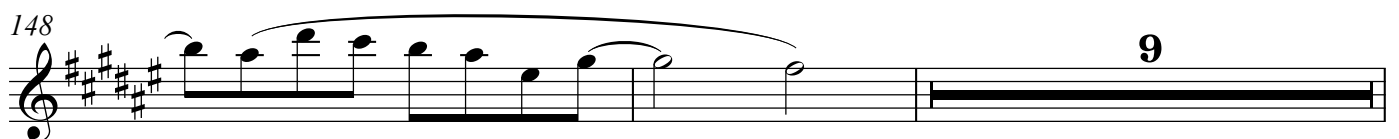
131



144



148



159 *mf* *p* 2

165 *ff*

168 *p* 12 8

173 Allegro ♩.=120 14 *mf*

189 *accel.*

192

194 *f* 3 4

196 ♩.=60 Menuetto 4 8

211 6 *p*

222 2 *p* 2

230 *mp* *f* 3

237 4

247 4 3

258

265 *ff*

273 Allegretto ♩=168 *mp*

280 *p*

285 *mp*

290 *mf*

295 *f*

300 Agitato ♩.=180

305

310 2

315 poco rit. Adagio ♩.=84 2 3 *ff*

323 Allegro ♩.=144 *ff* *f*

328

334 *mf* *f* 4

341 *f*

345 *ff*

349



354



359



363



367



371



377



380



Woodwind Sextet No. 2

Clarinet 1 (B-flat)

Allegro ♩ = 138

M. Hedien

4

9 *mf*

13

17 *f* *p* 7

28 *ff*

33

38

43 *f* *mf*

49 2 6

60

Allegretto ♩=168

3



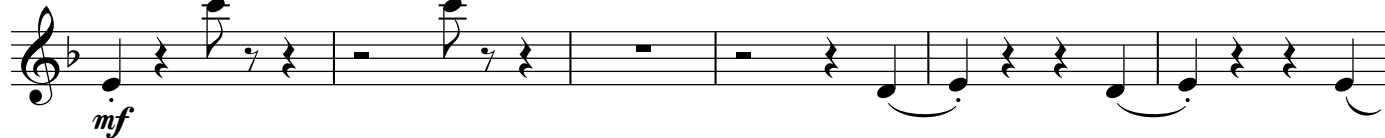
69



75



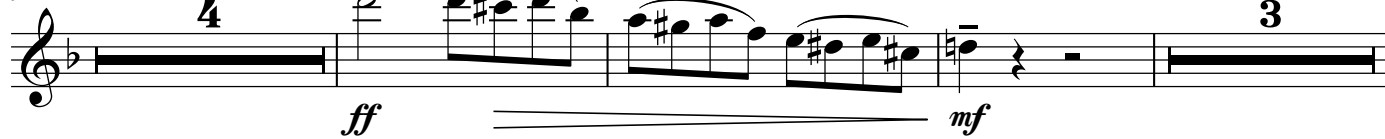
80



86



92



102

Allegro ♩=168



106



109

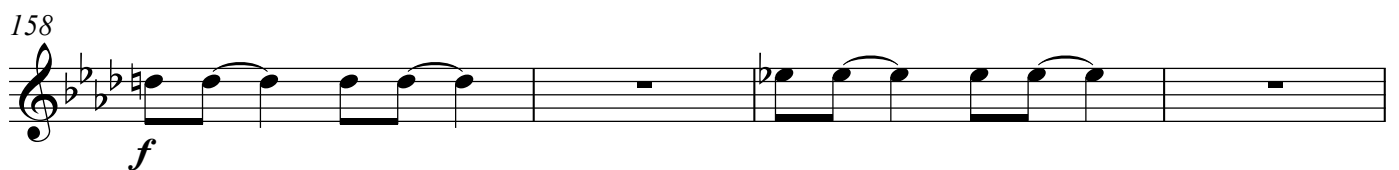
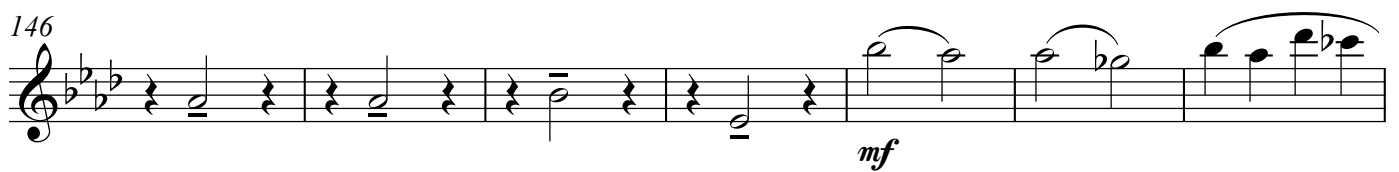
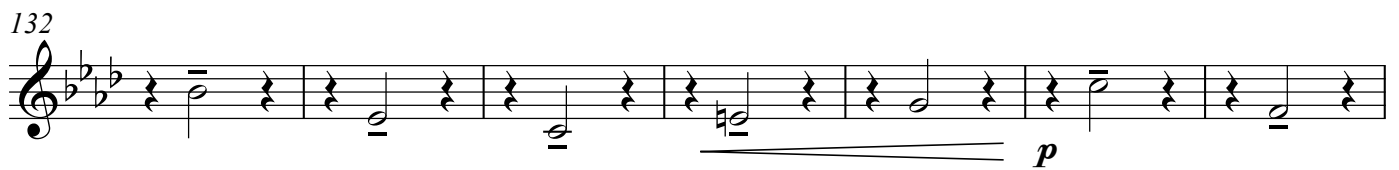
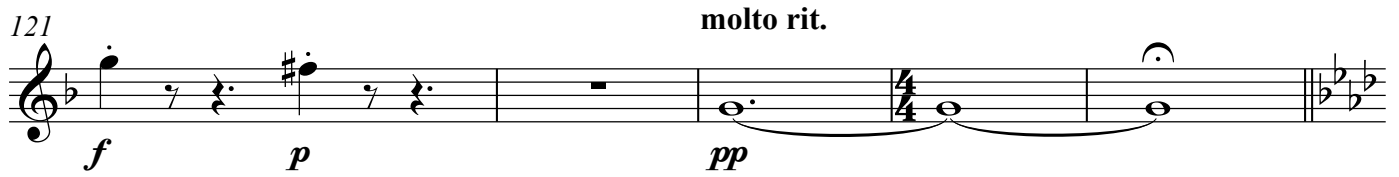
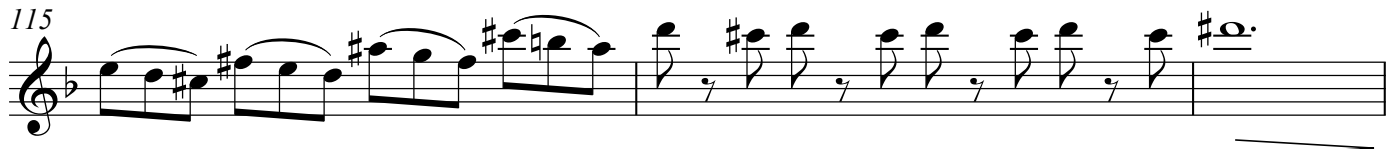


112



Clarinet 1

3



162

p

167

ff

Allegro ♩ = 120

5

2

mp

mp

176

mp

178

mp

181

mp

184

mp

187

mf

2

3

accel.

mf

195

Menuetto

♩ = 60

f

2

f

203

2

f

212

4

f

222

f *mp* *mf*

235

f

244

f

255

f

261

ff

267

ff

272

ff

280

Allegretto ♩=168

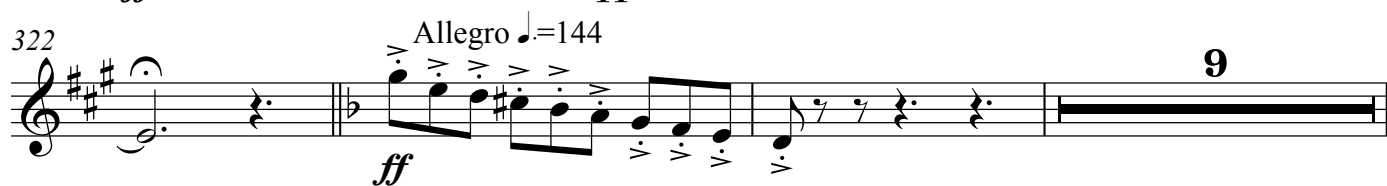
p

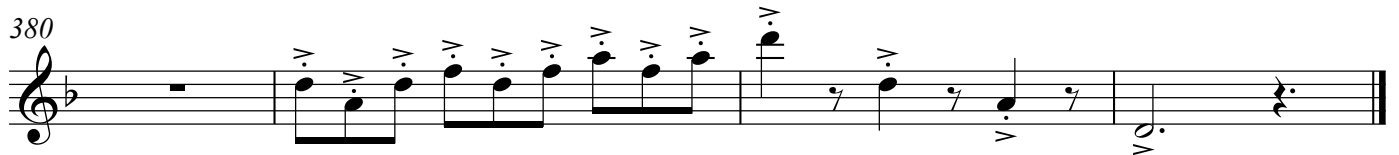
289

mf

295

f

Agitato $\text{♩} = 180$ 



Woodwind Sextet No. 2

Clarinet 2 (B-flat)

Allegro ♩ = 138

M. Hedien

5 **ff**

9 **mp**

17 **f** **p** **mf**

26 **ff**

30

34

38

42

47 **mf** 2

54

5

63 *Allegretto* ♩=168

3

71

76

81

88

93

98

103 *Allegro* ♩=168

106

p

p

mp

mp

f

p

mf

ff

mf

mp

mf

f

109

112 *ff*

115

118 *p*

121 *f* *p* *molto rit.* *pp*

126 Adagietto ♩=92 *pp*

132 *p*

139 *mp*

146

151

155



160



164



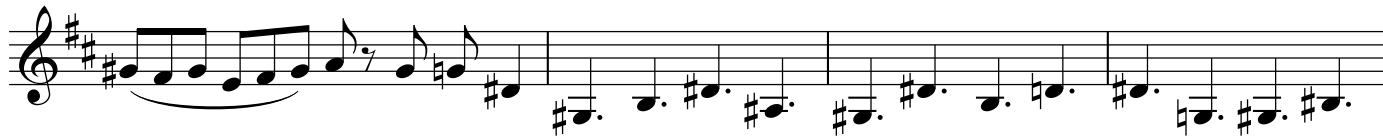
168



175



178



182



187

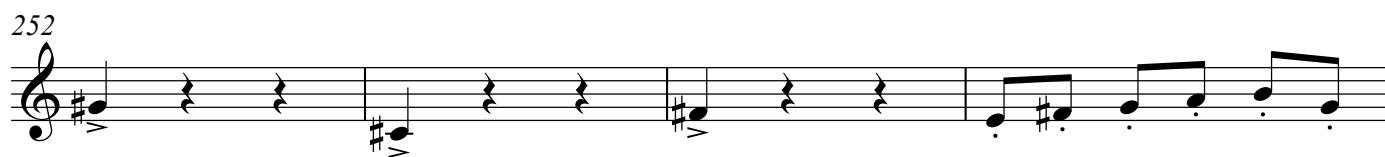
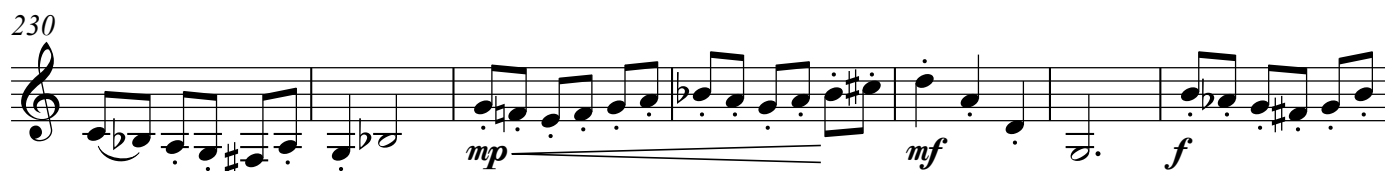
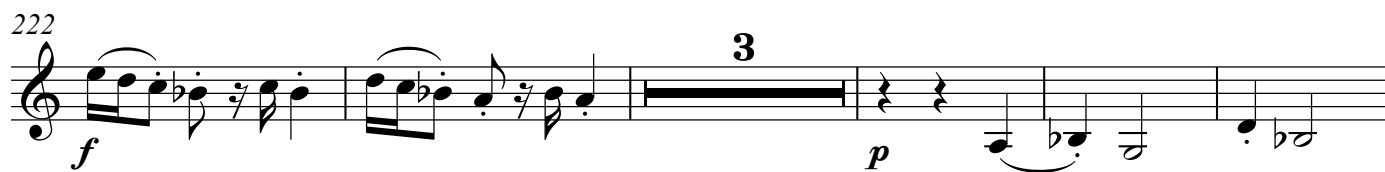


195



203





260

267

272

279 Allegretto $\text{♩} = 168$

287 *p*

mp *p*

293

mp *f*

300 Agitato $\text{♩} = 180$

306

311

316 poco rit.

ff *pp*

Adagio $\text{♩} = 84$

ff *mf* *3* *2* *2*

322 Allegro ♩=144

ff *mf*

326

330

334 *f*

339 *mf*

343 *f* *ff*

347

351

355

359

V.S.

accel. - - - - -

363



368

Wild ♩=170



372



376



379



Woodwind Sextet No. 2

Bassoon

Allegro ♩ = 138

M. Hedien



123 **molto rit.** Bassoon
Adagietto ♩=92



129



135



141



147



153



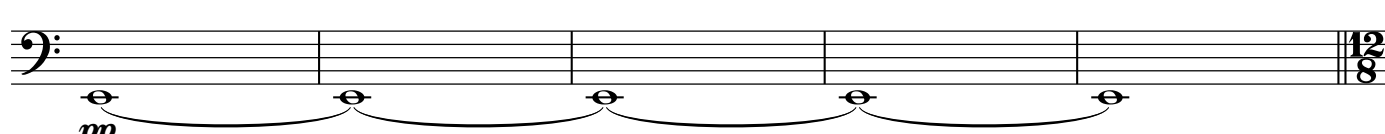
159



164



168



173 **Allegro** ♩=120



190

accel.



194

♩.=60
Menuetto

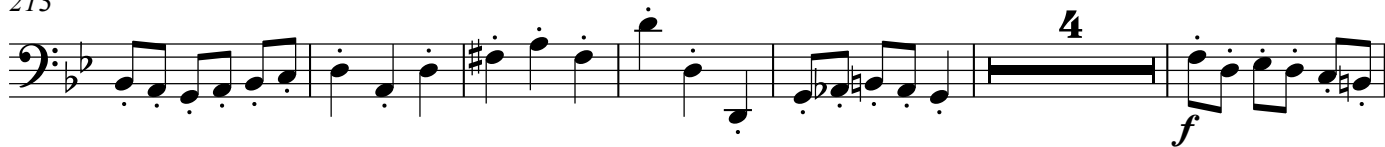
199



206



213



223



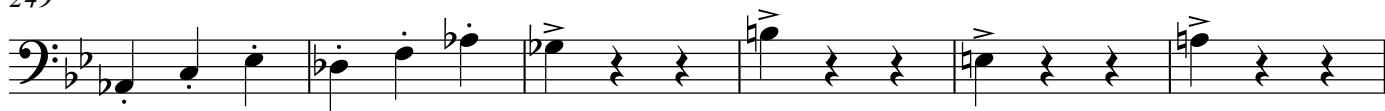
232



242



249



255



261



268



273

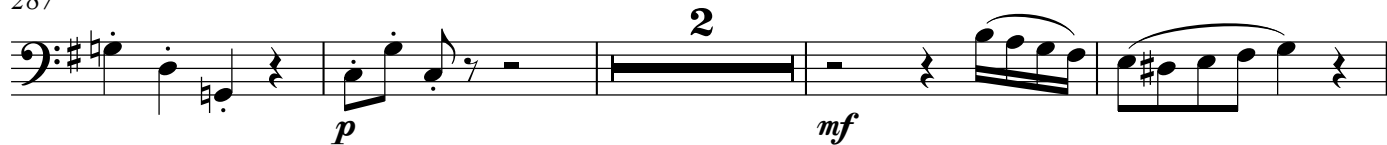


280

Allegretto ♩=168



287



293



300

Agitato ♩=180



305



311

poco rit.



320

Adagio ♩=84

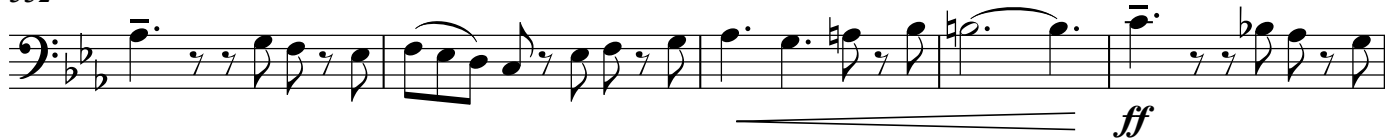
Allegro ♩=144



327



332



337



342



346



350



354



358



362



367



Wild ♩=170

370



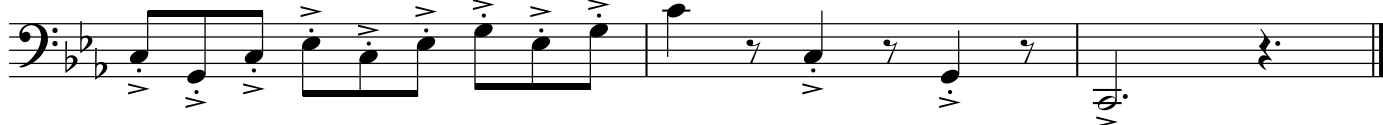
374



378



381

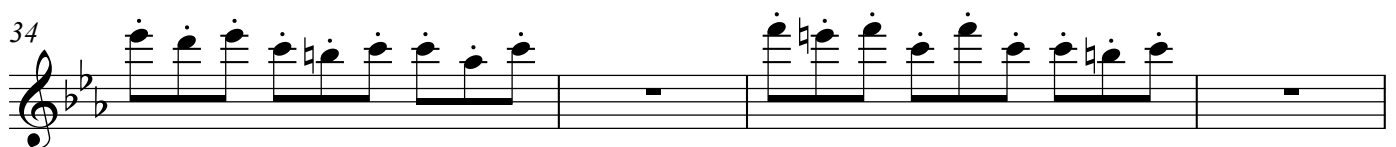
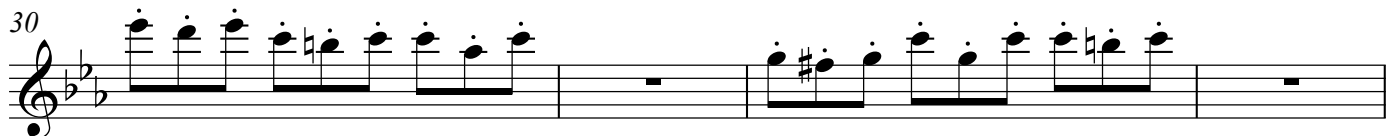
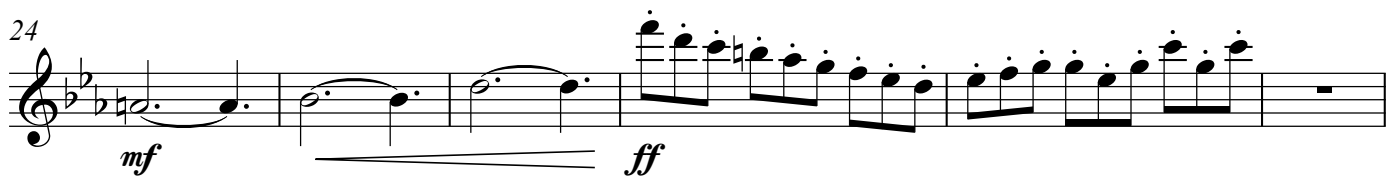
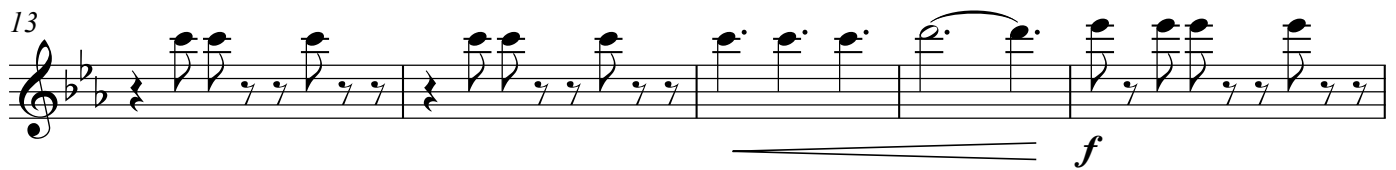
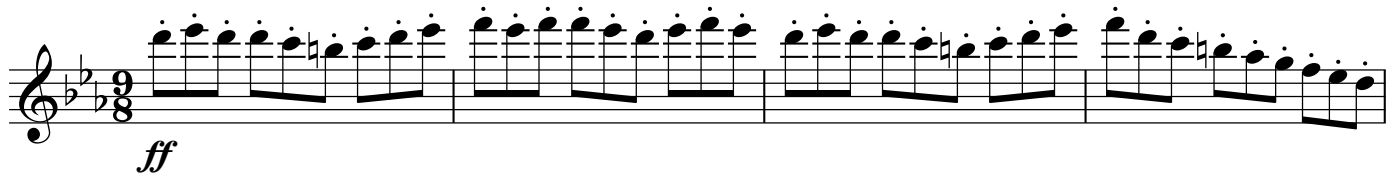


Woodwind Sextet No. 2

Flute 1 - Alternate Part

Allegro ♩ = 138

M. Hedien



38

42

47

53

58

63 Allegretto ♩=168

67

77

83

87

mf

f

mf

f

p

mf

f

p

mf

Flute 1 Alternate

92

95

101

104

107

110

112

114

117

120

ff

p

mp

mf

f

ff

p

f

p

molto rit.

Allegro ♩ = 168

3

12/8

4/4

4/4

Flute 1 Alternate

Adagietto $\text{♩} = 92$

124

8

p

136

mp

141

mf *p*

147

153

f

159

164

p *ff*

168

Allegro $\text{♩} = 120$

5 6

12

8

mp

180

182

Detailed description: The musical score is for a Flute 1 Alternate part. It begins at measure 124 in 4/4 time, key of D major. The tempo is Adagietto (♩ = 92). The key signature changes to D minor at measure 168, and the tempo changes to Allegro (♩ = 120). The score includes various dynamics: *p* (piano) at measures 124, 141, 164; *mp* (mezzo-piano) at measures 136, 159; *mf* (mezzo-forte) at measure 141; *f* (forte) at measure 153; and *ff* (fortissimo) at measure 164. The score also includes articulations such as slurs, accents, and a repeat sign at measure 168. The key signature changes from D major to D minor at measure 168. The score ends at measure 182 with a first ending bracket.

185 *mf*

188 *accel.* 3

193 *f*

195 $\text{♩} = 60$
Menuetto 4

202 8 5 *p*

218 2 *p*

227 *mp* 6 *f*

239

245

251 4

Flute 1 Alternate

259 *ff*

266

273 Allegretto ♩=168 *p*

280 *p*

288 *mp* *mp*

295 *f* *f*

300 Agitato ♩=180

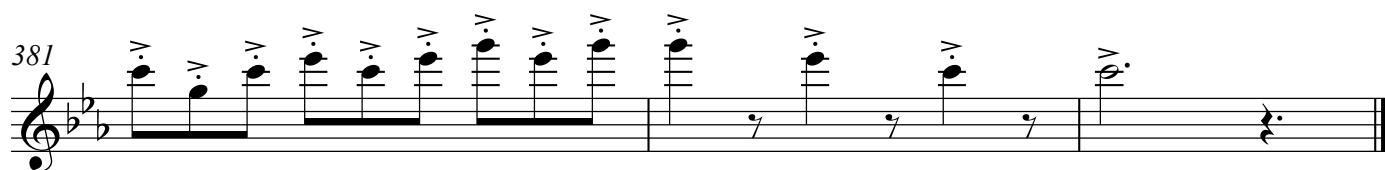
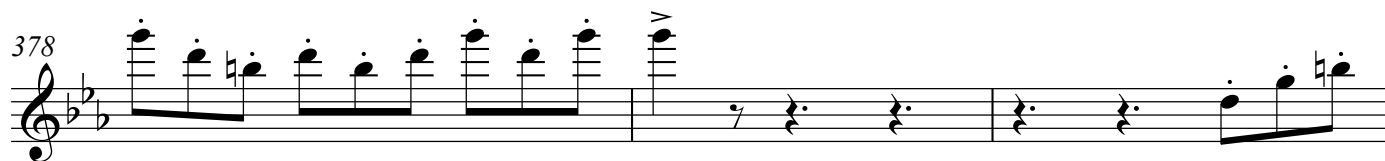
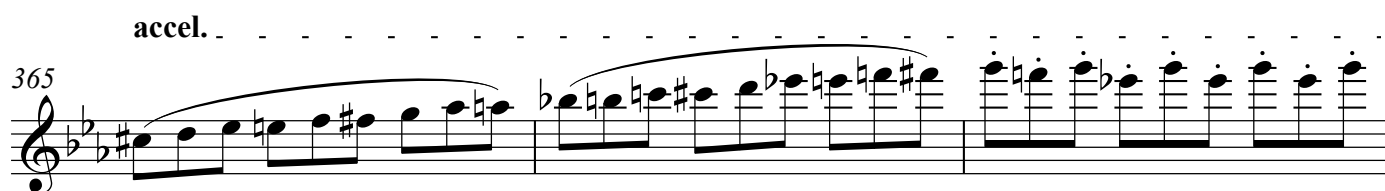
305

309 *poco rit.* *ff*

317 Adagio ♩=84 *pp* *p*

322

Flute 1 Alternate



Woodwind Sextet No. 2

Flute 2 - Alternate Part

Allegro ♩ = 138

M. Hedien



Flute 2 Alternate

37

41

46

52

63

70

77

83

89

95

f

mf

p

mp

p

mf

f

mf

ff

Allegretto ♩=168

2

3

7

3

2

2

3

2

3

Flute 2 Alternate

3

100

p *mp* *mf*

104 **Allegro** ♩=168

f

107

110

ff

112

114

117

p

120

f *p*

123 **molto rit.** **Adagietto** ♩=92

8

134 *p* *mp*

139 *mf* *p*

144

150

157 *f*

163 *p*

167 *ff* *mp* Allegro ♩=120

178

181

184

187 *mf* 3

192 *accel.* *f*

195 *♩. = 60* Menuetto 4

202 8 5 *p*

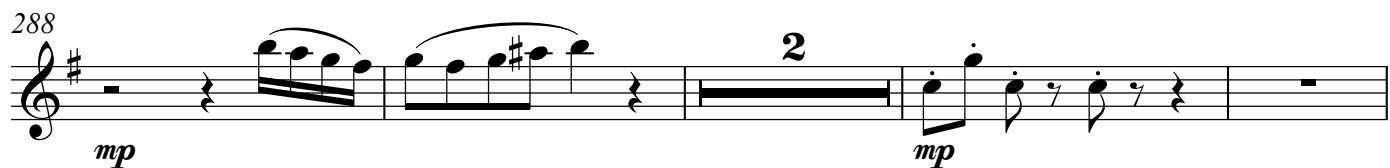
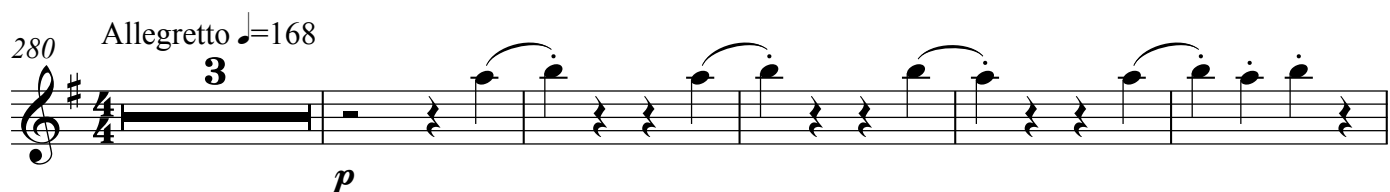
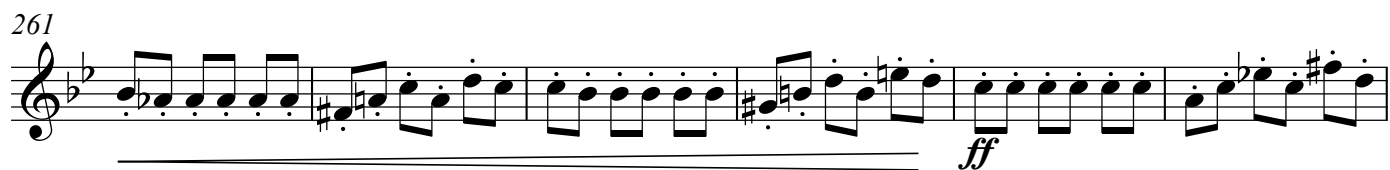
219 2 *p*

228 4 *mp* *mf* *f*

238

244

248 4



Flute 2 Alternate

7

Adagio $\text{♩} = 84$

317 $\text{♩} = 84$

pp

Allegro $\text{♩} = 144$

323

ff *mf*

327

331

336

f

340

mf *f*

344

ff

348

352

Flute 2 Alternate

356



357

358

359

360

360

Musical notation for measures 360-363. Measure 360: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 361: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 362: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 363: Notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The piece ends with a double bar line.

364 **acc.**

364 **acc.**

368 Wild ♩=170



The musical score for 'Wild' begins at measure 368. The tempo is marked as ♩=170. The music is in 2/4 time and features a melody with eighth and sixteenth notes, some with accents, and rests.

373

Example 373 is a single staff in G major. The staff contains a whole rest followed by a series of eighth and sixteenth notes, with a key signature change to G major indicated by a double bar line and a key signature symbol.

378

Measures 378-381 of the musical score. Measure 378: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. Measure 379: Treble clef, key signature of two flats. The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. Measure 380: Treble clef, key signature of two flats. The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. Measure 381: Treble clef, key signature of two flats. The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4.

381

381